

EASTER IN ART

THE GREATEST STORY EVER PAINTED | DIRECTED BY PHIL GRABSKY

From the Director

The story of Jesus Christ's crucifixion and resurrection is unquestionably one of the most popular subjects in Western art. As this film shows, artists from as early as the third century to those of the modern day have, for obvious reasons, been drawn to this hugely significant moment in our cultural heritage.

Whatever one's religious beliefs may be, one can hardly fail to be moved by the emotion of these extraordinary paintings, nor be amazed by the sheer quality of works by the likes of Michelangelo, Leonardo, Titian, Rafael, Rembrandt and so many more.

Easter In Art seeks to unveil what the canonical gospels - Matthew, Mark, Luke and John - actually say about the final days of Jesus' life on earth and the extraordinary events that followed. The film features some truly exceptional pieces of art which together show the many different ways in which this timeless story has been told and retold throughout history.

Exhibition On Screen, as I'm sure you know, doesn't only make films about exhibitions. Sometimes we 'curate' our own shows. *Easter In Art* is an example of such a show. As the director, I have thoroughly enjoyed making this film and learnt a great deal. I hope you feel the same after having watched it.

Phil Grabsky

WORKS FEATURED INCLUDE:

Christ Mocked by Hieronymus Bosch

The Supper at Emmaus by Caravaggio

The Sacrament of the Last Supper by Salvador Dalí

The Mourning of Christ by Giotto

The Last Supper by Leonardo da Vinci

Pietà by Michelangelo

The Mond Crucifixion by Raphael

Descent from the Cross by Rembrandt

Crown of Thorns by Peter Paul Rubens

Noli me Tangere by Titian

Christ After the Flagellation Contemplated by the Christian Soul by Diego Velázquez



**"Anyone who has any interest
in art has to be interested
in this story."**

Rachel Campbell-Johnston,
The Times

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